

## CGS Online Exhibitions 2025

Exhibition 1	January to March
Exhibition 2	April to June
Exhibition 3	July to September
Exhibition 4	October to December

During exhibition dates and there after, all can be viewed on [www.cgs.org.uk](http://www.cgs.org.uk)

### Exhibition 1 – Light and Dark

Launch –	2 <sup>nd</sup> December
Deadline –	20 <sup>th</sup> December
Live -	6 <sup>th</sup> January, 2025
Meet the Makers Talk -	TBC
End -	31 <sup>st</sup> March

Day and night, black and white, bold contrasts made by shadows in stark sunlight all are examples of light and dark. Darkness, is the direct opposite of lightness, is defined as a lack of illumination, an absence of visible light, or a surface that absorbs light, such as black. It is estimated that 99% of our universe is hidden in the dark – and as light travels at a finite speed, the further you look into the universe the further one looks back in time. Show us your contrasts, your extremes, even your explorations into space - boldly go where no one has gone before!

### Exhibition 2 – Full Circle

Launch –	3 <sup>rd</sup> March
Deadline –	21 <sup>st</sup> March
Live -	7 <sup>th</sup> April
Meet the Makers Talk -	TBC
End -	30 <sup>th</sup> June

Circles have no beginning nor end, but they are not just geometrical symbols but are also what makes life possible. The sun and the moon are both circles and so is the cycle of life. Circles are also an intricate part of nature; time and the seasons occur in repetitive cycles.

Whoever thought that a circle was, well, just a circle? Show us your Full Circle – whether as a visual form or as a metaphysical concept.

### Exhibition 3 – A Sense of Place

Launch –	2 <sup>nd</sup> June
Deadline –	20 <sup>th</sup> June
Live -	7 <sup>th</sup> July
Meet the Makers Talk-	TBC
End -	29 <sup>th</sup> September

What is your sense of place? Is there a specific physical place that you have a special feeling or sensation about? Does it hold happy memories or can it send shivers down your spine? The term sense of place is used to describe how someone perceives and experiences a place or environment. It is about how places are known, imagined, yearned for, remembered, lived in and struggled over.

A sense of place can also refer to how you see yourself in relation to others, your place in society. It can be a representation of your sense of being. Show us your Sense of Place.

## Exhibition 4 – Bizarre and Surreal

Launch -	4 <sup>th</sup> August
Deadline –	22 <sup>nd</sup> August
Live -	6 <sup>th</sup> October
Meet the Makers Talk –	TBC
End -	29 <sup>th</sup> December

“That’s bizarre!” “How surreal!” when we make these statements do we really know what they mean?

To be bizarre can also be described as odd, strange, unusual, grotesque, or weird.

In contrast Surreal, in relation to an artwork could mean that the elements in it are combined in a way that you would not normally expect like having the disorienting, hallucinatory quality of a dream. This immediately conjures up images by Salvador Dali and the Surrealists.

How are you bizarre and surreal? Show us your work!

## Uploading your images for online Gallery Exhibitions

Log in to your profile, you will land on your profile page, there is a button on the left;

### **Submit to exhibitions:**

There may be other images here that you submitted to other shows. **DO NOT EDIT PAST ENTRIES** - Scroll down to bottom of previous entries to find an empty form **or** CLICK **ADD ANOTHER ITEM** at the bottom for a new form. In the new form choose the exhibition title you want to submit to, in drop down exhibition box. Upload your image, no larger than 1000 pixels in any direction (resize your image before you start & make sure the title of the work and your name is in the file name).

Do fill in all fields below the image, especially **contact details**, these will appear next to your image in the exhibition so that people can contact you from here, also in **Shop** you can say where to buy the work from, if it is for sale, remember to prefix any website with **https://** Add your selling price too. **N.B.** you will not see your image until you have pressed **save**.

### **Note about IMAGES Regarding sending images for publicity etc. Always label your images correctly.**

**NEVER** send any image without your name on it. It will get lost. Ideally the file name should be; Last name, First name or initial, title of piece, date made, size, any photo credit  
e.g. Reekie,Pam, Blue Fish 2017, 6hx4wx2d cm photo David Reekie

### **You can rename an image it's very easy;**

Navigate to the file you want to change, Left click on file to select it .Right click on the file and choose Rename from the drop down menu or Ctrl and click on the file and Rename from the drop down menu. Type in your new, INFORMATIVE filename, **with your name in it.**