

Online Exhibitions

Online Exhibition Title	Dates	Deadline	Going Live
Sign of the Times The exhibition aims to bring together works that reference modern society—its advertising, public spaces, digital culture, and shared symbols—while also acknowledging glass’s long history as a carrier of messages. Using a wide range of glass techniques and approaches, we hope to show works using text, signs and objects that invite reflection on communication, identity, and the social, cultural, and political markers of our time.	Call out: 22 nd June Exhibition: 3 rd August – 12 th October	Deadline: 13 th July	Live: 3 rd August
Heritage Techniques and Objects This exhibition aims to bring together contemporary glass artworks that reflect on the material’s rich history while reimagining it through a present-day lens. The exhibition will feature works that adopt, adapt, and exploit traditional glassmaking techniques, alongside pieces that reference or reinterpret antique and historic glass objects. By engaging with heritage processes and forms, the artworks will explore ideas of continuity, memory, and transformation, revealing how the past remains an active and evolving influence within contemporary glass practice.	Call out: 1 st September Exhibition: 12 th October 2026 - 18 th January 2027	Deadline: 28 th September	Live: 12 th October

Exhibitions and Competitions

Event	Dates
Endangered Crafts- Stourbridge	PV: Friday 10 th July Public Opening and Demonstrations: Saturday 11 th July Exhibition: 11 th July – 7 th November
Graduate Prize 2026	Entries Deadline: 12 th July Submissions: Opportunity details Glass Sellers' CGS Graduate Prize and New Graduate Review 2026 CuratorSpace Winners Announced: Mid-August
Cabinet of Curiosities Exhibition We invite you to embrace curiosity, experimentation, process-led exploration, and storytelling—whether entirely factual or imaginatively fictional—within your glass pieces. The work will be available for sale, and for the first time in our IFOG exhibitions, we will be able to display 3D objects as well as 2D works!	Entries Deadline: 21 st June Submissions: Opportunity details CGS Cabinet of Curiosities at The International Festival of Glass CuratorSpace Selection announced: End of June/beginning of July. PV: 27 th August Exhibition: 27 th August- 31 st October
IFoG Weekend CGS will have a stand at the event More information is to be confirmed soon.	Festival Weekend: 27 th August – 31 st August
Amanda Moriarty Prize This prize responds to the requests from makers for mentoring and support in developing ideas alongside processes. Whether you have a new project in progress or wish to develop your existing practice, this opportunity offers guidance, practical advice, and creative support through mentoring with Emma Woffenden.	Entries Deadline: 17 th July Submissions: Opportunity details Amanda Moriarty Memorial Prize - Mentoring with Emma Woffenden CuratorSpace Results Announce: by Mid September