

# CGS Online Exhibitions 2026



Exhibition 1 - <i>Form &amp; Function</i>	January to March
Exhibition 2 - <i>Installations and Interventions</i>	March to May
Open Exhibition- <i>All Things Great and Small</i> (To include Non-Members)	May to August
Exhibition 3 - <i>Sign of the Times</i>	August to October
Exhibition 4 - <i>Heritage Techniques &amp; Objects</i>	October to January

During exhibition dates and thereafter, all can be viewed on  
[www.cgs.org.uk](http://www.cgs.org.uk)

## Exhibition 1 – Form & Function

Call out –	15 <sup>th</sup> December
Deadline –	12 <sup>th</sup> January
Live -	19 <sup>th</sup> January
Makers online Talk -	TBC
End -	16 <sup>th</sup> March

**Form & Function** invites artists to explore how appearance and purpose inform one another. The exhibition aims to discuss where beauty meets utility: how vessels, objects, or functional forms can also carry emotion, narrative, or atmosphere.

Artists are encouraged to consider how craftsmanship, material understanding, and intention converge in their work, and to submit pieces that either embrace functionality, question it, or expand its possibilities.

## Exhibition 2 – Installations and Interventions

Call out –	2 <sup>nd</sup> February
Deadline –	23 <sup>rd</sup> February
Live -	16 <sup>th</sup> March
Makers online Talk -	TBC
End -	25 <sup>th</sup> May

We invite you to submit work for an exhibition exploring how creative practice can transform, interrupt, or reimagine space. **Installations and Interventions** focus on works that shift the viewer's experience—whether through immersive environments, spatial constructions, performative elements, or subtle acts that alter how a place is understood. We welcome large-scale works, site-responsive pieces and smaller objects that create dialogue through placement or disruption.

## Open Exhibition – All Things Great and Small - Open to Non- Members

Call out -	13 <sup>th</sup> April
Deadline -	27 <sup>th</sup> April
Live -	25 <sup>th</sup> May
Makers online Talk -	TBC
End -	3 <sup>rd</sup> August

We invite submissions for **All Things Great and Small**, an online glass exhibition exploring scale and detail in everyday life. We welcome a wide range of glassmaking techniques—from traditional blowing, casting, and fusing to experimental approaches—and are particularly interested in works that highlight the extraordinary in the familiar, whether through monumental forms or intricate, close-up details.

### Exhibition 3 – Sign of the Times

Call out	-	22 <sup>nd</sup> June
Deadline –		13 <sup>th</sup> July
Live -		3 <sup>rd</sup> August
Makers online Talk-		TBC
End -		12 <sup>th</sup> October

**Sign of the Times** will examine the presence of text, signage, and visual language in contemporary glass art. The exhibition aims to bring together works that reference modern society—its advertising, public spaces, digital culture, and shared symbols—while also acknowledging glass's long history as a carrier of messages. Using a wide range of glass techniques and approaches, we hope to show works using text, signs and objects that invite reflection on communication, identity, and the social, cultural, and political markers of our time.

### Exhibition 4 – Heritage Techniques and Objects

Call out -	1 <sup>st</sup> September
Deadline –	28 <sup>th</sup> September
Live -	12 <sup>th</sup> October
Makers online Talk –	TBC
End -	18 <sup>th</sup> January 2027

**Heritage Techniques and Objects.** This exhibition aims to bring together contemporary glass artworks that reflect on the material's rich history while reimagining it through a present-day lens. The exhibition will feature works that adopt, adapt, and exploit traditional glassmaking techniques, alongside pieces that reference or reinterpret antique and historic glass objects. By engaging with heritage processes and forms, the artworks will explore ideas of continuity, memory, and transformation, revealing how the past remains an active and evolving influence within contemporary glass practice.

### To upload your images for online Gallery Exhibitions

Log in to your profile, you will land on your profile page on the left you will see a list of options.

- Select - **Submit to exhibitions.**
- There may be other images here that you submitted to other shows. **DO NOT EDIT PAST ENTRIES** - Scroll down to bottom of previous entries to find an empty form **or CLICK ADD ANOTHER ITEM** at the bottom for a new form.
- In the new form choose the exhibition title you want to submit to, in drop down exhibition box.
- Upload your image, no larger than 1000 pixels in any direction or Max upload file 1MB (resize your image before you start & make sure the title of the work and your name is in the file name- (See notes below regarding titling your image files)).
- Fill in all fields below the image, especially **contact details**, these will appear next to your image in the exhibition so that people can contact you from here, also in **Shop** you can say where to buy the work from, if it is for sale, remember to prefix any website with **https://** Add your selling price too.

**N.B.** you will not see your image until you have pressed **save**.

**If you have any issues with this, please contact email:** [web@cgs.org.uk](mailto:web@cgs.org.uk)

## **Note About Images for Publicity**

When sending images for the exhibition, it's essential to label them correctly.

**Never send an image without your name**—unlabelled files can easily get lost.

### **Suggested file name format:**

LastName FirstName - Title of Piece - Year Made - Size - Photo Credit

### **Example:**

Reekie Pam - Blue Fish - 2017 - 6hx4w - Photo David Reekie

### **How to rename a file:**

1. Find the file you want to rename.
2. **Left click** to select it.
3. **Right-click** (or Ctrl + click on Mac) and choose **Rename**.
4. Type the new, informative filename following the format above.

**This ensures your work is easily identified and credited correctly.**